

**Abstract**

This reflection on a collaborative poetry practice in a doctoral level classroom illustrates how each author embraces their own ways of speaking and being. We based our work on Gloria Anzaldúa's (2007) research and poetry in her book *Borderlands | La Frontera*, and through our collective writing, we worked with each of our home languages to weave together our own poem. In this essay, we also share the literature that inspired our writing, our writing exercises, and how we came to weave our writing together. This work is as much a collective act of creation as it is of resistance, and we offer it as a model from which other collectives might be inspired for their own creation and resistance.

Keywords would be identity, poetry, autoethnography, and translanguaging