

**Abstract**

This article focuses on the work of a university professor who has been making comics with students for thirteen years of educational practice. The work is positioned within a theoretical background, focused on multimodality and unified approach of using words and pictures to work with students, from K-8 to university students. The narrative journey that foregrounds this article has been explored elsewhere, and so the central focus of this piece is the unfolding process of using autoethnography in visual and verbal, as well as a commentary of the unique affordances of both autoethnography and the comics medium.

Key words: comics, autoethnography, visual texts, pedagogy, qualitative research