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On the Night of My Grandmother's Stroke

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Abstract

This poem juxtaposes the ubiquitous and often unforgiving digital messages we receive with our constant exploration of place and space needed to reflect and understand how those texts construct our identities. Paradoxically, the digital texts purposed to bring us together often expose and exacerbate the notion of distance that lives between, around, and through us. This poem takes a stab at articulating a definition of this distance. At its heart, however, this poem remembers love and returns it, through space and time, to an enduring source.