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apple on a plate in process: a paint-write in 3 parts abc

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Part 3a. The Write. Shape One. First thoughts: Adam and Eve. Why? What literature is this? Throw down the words and find out. First write: slow semi-spontaneous prose poem:

So then Adam says to Eve . . . so much depends upon . . . something there is that doesn't love . . . the apple floating like a balloon above its stratosphere deeply engaging complexities sweetly embroiling mystics scintillating about its core universe in intoxicating fervor rhythmically undulating tonal as a Miles Davis kind of blue soft jazz jam at 2 a.m.

Part 3b. The Write. Shape Two. Reaching for more improvisation:

So then

Adam says

to Eve . . .

so much

depends

upon . . .

something

there is

that doesn't

love . . .

the apple

floating

like

a

balloon

above

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Part 3c. The Next Write. Shapes *ad infinitum*:

So cool to stop as poet to study again and again one composed poem, challenging it from form to form, shaping it thusly to new meanings, often freshly discovered in the rewriting, even with the same words, a reader in mind, and so also to the reader a poet in mind into the read and re-reads.