Ubiquity: The Journal of Literature, Literacy, and the Arts,

Creative Works Strand, Vol.1 No.1, Winter 2014, 27

Ubiquity: http://ed-ubiquity.gsu.edu/wordpress/

apple on a plate in process: a paint-write in 3 parts abc

© Michael L. Angelotti

Part 2. Looking at the Picture: Process, Sketch and Reach: a class demo prompts

a paint then write . . . free imaging spontaneously suggested by the phrase apple on a

plate using magic markers on a 20 x 24 lecturer's pad . . . black on white **first** to make

a free form not pre-thought quick draw single line something apple-esque near center

looping around plate-ish continuously running . . . reckless doodling all over the

surface . . . even itself . . . giving the marker its own mind touching all page parts . . .

screeching to a halt ... **sketch done** ... maybe the paint too ... or **reaching** more flow

... form and meaning... shapes within shapes... mind discovering... mind unknown

... life past ... life now ... life to be ... life never ... life in color ... mind pictures ...

charcoal noir love joy tears pain ... shapes shifting ... shaping color orange red green

blue luscious sweet meat red apple number 9 orange caped green figure straight

down.

27