Ubiquity: The Journal of Literature, Literacy and the Arts is a new online peer-reviewed journal currently looking for reviewers and individuals to submit to our four strands.

Our Research strand presents recent trends in research and theory in the fields of literature, literacy, arts and related fields. Praxis publishes practical applications and articles on innovative approaches to teaching literature, literacy, arts and related fields in the classroom and beyond. Creative Works solicits and celebrates original literary work and art (e.g., drama, poetry, music, film, photography, or documentary) from students, educators, writers, and artists. Community News provides journalism related to literature, literacy, arts and related fields from the community, defined broadly defined as students, parents, writers, activists and policy makers.

If you are interested in reviewing for Ubiquity, please check the reviewer guidelines and complete our online application. Please be willing to submit a writing sample upon request.

For all other inquiries, please contact us at the email addresses below or visit the Ubiquity website: http://ed-ubiquity.gsu.edu/wordpress/.

Thank you!

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Call for the Fall/Winter 2018 Issue

Issue Theme: Literacy in the Arts
Submission Deadline: October 1, 2018

For this issue, Ubiquity asks: What does it mean to be literate in the arts and literature? What knowledge, mind-set and emotional components do we need to be influenced by, inspired by and also to be able to judge the art and literature around us? Are art and literary appreciation completely subjective? Is beauty truly and always in the eye of the beholder? If we are artists and writers, how do we know that what we produce is “good”? How can we convince others that the art or literary works we produce is good? Who gets to decide what is valuable and valueless in art and literature? What assessments have been used or should be used to judge art and literary works? Can mass or popular art and writings be as good as “fine” art and literature? Our issue will be devoted to these questions, which have engaged researchers, practitioners and artists for generations.
Call for the Spring/Summer 2019 Issue

**Issue Theme:** Open-Theme Call  
**Submission Deadline:** February 1, 2019

For the open-theme issue, *Ubiquity* seeks submissions on topics related to literature, literacy, and the arts, including empirical research, theoretical and conceptual analysis, practical articles and explorations as well as journalistic and community-oriented pieces. In addition, we are soliciting creative works in various meters, genres, modes and modalities that celebrate original literary work, and art (e.g., drama, poetry, music, plastic arts, painting, drawing, image and graphic manipulation, film, photography, or documentary) from students, educators, writers, and artists.

Call for the Fall/Winter 2019 Issue

**Issue Theme:** The Calls of Nature and the Nurturing of Our Humanity in Literature, The Arts and the Natural World  
**Submission Deadline:** September 1, 2019

In this special call, we invite you to share your passion for nature and the universe through your work in the arts, literature, the natural world and the research that accompanies these. What symbolisms and imaginations are evoked and manifested when we draw on nature and our environment to inspire our interconnectedness to the cosmos? What ponderings and critical actions are incited when we are drawn to nature? In what ways are our lives enriched when we explore our connections to the natural in myriad settings and varied mediums? For example, how do poems such as William Wordsworth’s “Daffodils” and texts such as Jack London’s *The Call of the Wild* or artistic pieces such as Georgia O’Keeffe’s “City Night” Jacob Lawrence’s “To Preserve their Freedom” and musical works such as John Luther Adams’ *Become Ocean* or Bob Dylan’s “License to Kill” as well as the work of Loren Eiseley, Annie Dillard’s *Pilgrim at Tinker Creek* speak to our exploitations, freedoms, personalities and creativities? What connections can be found between old and new artistic and literary expressions of the natural world? What research have we conducted that touches on such explorations?
Call for the Spring/Summer 2020 Issue

**Issue Theme:** The Ubiquitous Cell/Mobile Phone – the Arts and Literacies in the Messages We Send and Receive  
**Submission Deadline:** February 1, 2020

In today’s world, we cannot underestimate the utility of our cell or mobile phones. On these phones we engage in countless tasks and activities including watching movies and videos, downloading games, and songs, purchasing goods and services, and taking pictures. What does the research say about the esoteric, utilitarian creative and transformative uses of the cell phone and how we use them in furthering our teaching and learning? How do we draw on our phones to engage in research and creative works in the arts and literature? How do the communicative affordances of the cell phone impact our individual lives and communities in old, new, innovative and critical ways?