Ubiquity: The Journal of Literature, Literacy and the Arts is a new online peer-reviewed journal currently looking for reviewers and individuals to submit to our four strands.

Our Research strand presents recent trends in research and theory in the fields of literature, literacy, arts and related fields. Praxis publishes practical applications and articles on innovative approaches to teaching literature, literacy, arts and related fields in the classroom and beyond. Creative Works solicits and celebrates original literary work and art (e.g., drama, poetry, music, film, photography, or documentary) from students, educators, writers, and artists. Community News provides journalism related to literature, literacy, arts and related fields from the community, defined broadly defined as students, parents, writers, activists and policy makers.

If you are interested in reviewing for Ubiquity, please check the reviewer guidelines and complete our online application at http://ed-ubiquity.gsu.edu/wordpress/reviewers-2/. Please be willing to submit a writing sample upon request.

For all other inquiries, please contact us at the email addresses below or visit the Ubiquity website: http://ed-ubiquity.gsu.edu/wordpress/.

Thank you!

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Call for the Spring/Summer 2018 Issue

Issue Theme: The Power of Art
Submission Deadline: May 6, 2018

In this issue, we are looking for research into what art and literature do for people, and how they affect us cognitively, emotionally and even politically. If you work in praxis, such as in a classroom, bring the fruit of your thinking in how and why kids and youth respond to art and literature. Some have suggested that in our media-suffused society, the power to shock has gone from art and literature (Groys, 2008). Is this true? Does this matter? If you are an artist, how have people reacted to your work? Must art be controversial in order to have impact? Conversely, much art and literature go unnoticed. As in the proverbial tree in the forest that...
may not make a sound, can art and literature unseen or unheard be valuable and have educational value? Does art “help” those who make it? Asking about the power of art and literature also suggests their sociological dimension, what they do for and to society, including students, teachers, and academics. Can art or literature be “bad” for us, our kids and youth?

References


Call for the Fall/Winter 2018 Issue

Issue Theme: Literacy in the Arts
Submission Deadline: September 1, 2018

For this issue, Ubiquity asks: What does it mean to be literate in the arts and literature? What knowledge, mind-set and emotional components do we need to be influenced by, inspired by and also to be able to judge the art and literature around us? Are art and literary appreciation completely subjective? Is beauty truly and always in the eye of the beholder? If we are artists and writers, how do we know that what we produce is “good”? How can we convince others that the art or literary works we produce is good? Who gets to decide what is valuable and valueless in art and literature? What assessments have been used or should be used to judge art and literary works? Can mass or popular art and writings be as good as “fine” art and literature? Our issue will be devoted to these questions which have engaged researchers, practitioners and artists for generations.