



UBIQUITY

*The Journal of Literature,
Literacy, and the Arts*

Ubiquity: *The Journal of Literature, Literacy and the Arts* is a new online peer-reviewed journal currently looking for reviewers and individuals to submit to our four strands.

Our **Research** strand presents recent trends in research and theory in the fields of literature, literacy, arts and related fields. **Praxis** publishes practical applications and articles on innovative approaches to teaching literature, literacy, arts and related fields in the classroom and beyond. **Creative Works** solicits and celebrates original literary work and art (e.g., drama, poetry, music, film, photography, or documentary) from students, educators, writers, and artists. **Community News** provides journalism related to literature, literacy, arts and related fields from the community, defined broadly as students, parents, writers, activists and policy makers.

If you are interested in reviewing for *Ubiquity*, please check the [reviewer guidelines](#) and complete our [online application at http://ed-ubiquity.gsu.edu/wordpress/reviewers-2/](http://ed-ubiquity.gsu.edu/wordpress/reviewers-2/). Please be willing to submit a writing sample upon request.

For all other inquiries, please contact us at the email addresses below or visit the **Ubiquity website:** <http://ed-ubiquity.gsu.edu/wordpress/>.

Thank you!

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Call for the Fall/Winter 2017 Issue

Issue Theme: Social Justice, Literacy and the Arts

Submission Deadline: September 1

We hear the term “social justice” and see it in the literature frequently. But what does social justice mean? What are its inspirations? How is it realized and enacted in our literature and our arts, praxis, and research? This issue of *Ubiquity* welcomes your creations, interpretations, and realizations of social justice, especially those that demonstrate the wealth, breadth and depth of its multifarious reach. We are also interested in research and new methodologies to explore this complex construct, as well as its representations in the arts, literacy and literature. We look forward to your submissions on this theme with great excitement!

Call for the Spring/Summer 2018 Issue

Issue Theme: The Power of Art

Submission Deadline: January 8, 2018

In this issue, we are looking for research into what art and literature do for people, and how they affect us cognitively, emotionally and even politically. If you work in praxis, such as in a classroom, bring the fruit of your thinking in how and why kids and youth respond to art and literature. Some have suggested that in our media-suffused society, the power to shock has gone from art and literature (Groys, 2008). Is this true? Does this matter? If you are an artist, how have people reacted to your work? Must art be controversial in order to have impact? Conversely, much art and literature go unnoticed. As in the proverbial tree in the forest that may not make a sound, can art and literature unseen or unheard be valuable and have educational value? Does art “help” those who make it? Asking about the power of art and literature also suggests their sociological dimension, what they do for and to society, including students, teachers, and academics. Can art or literature be “bad” for us, our kids and youth?

References

Groys, B. (2008). *Art power*. Cambridge, MA: The MIT Press.

Call for the Fall/Winter 2018 Issue

Issue Theme: Literacy in the Arts

Submission Deadline: September 1, 2018

For this issue, Ubiquity asks: What does it mean to be literate in the arts and literature? What knowledge, mind-set and emotional components do we need to be influenced by, inspired by and also to be able to judge the art and literature around us? Are art and literary appreciation completely subjective? Is beauty truly and always in the eye of the beholder? If we are artists and writers, how do we know that what we produce is “good”? How can we convince others that the art or literary works we produce is good? Who gets to decide what is valuable and valueless in art and literature? What assessments have been used or should be used to judge art and literary works? Can mass or popular art and writings be as good as “fine” art and literature? Our issue will be devoted to these questions which have engaged researchers, practitioners and artists for generations.