Ubiquity: The Journal of Literature, Literacy and the Arts is a new online peer-reviewed journal currently looking for reviewers and individuals to submit to our four strands:

- **Research**: This strand discusses recent trends in research and theory in the fields of literature, literacy, arts and related fields. A wide range of formats and methodologies is accepted, including qualitative research, quantitative studies, mixed methods research, conceptual and theoretical pieces, or meta-analyses.

- **Praxis**: This strand publishes practical applications (strategies, programs, teaching ideas, classroom projects, etc.) and articles on innovative approaches to teaching literature, literacy, arts and related fields in the classroom and beyond. It also accepts models of authentic assessments and interdisciplinary approaches to teaching critical literacy, social justice, and innovative and creative thinking.

- **Creative Works**: This strand solicits and celebrates original literary work, art, and journalism (e.g., drama, poetry, music, film, photography, or documentary) from students, educators, writers, and artists. The overarching goal of this strand is to showcase quality literature, art, and journalism of different genres, forms, and media.

- **Community News**: This strand covers information related to literature, literacy, arts and related fields from the community. The community is broadly defined as students, parents, writers, activists and policy makers. The strand invites submissions in diverse journalistic forms (e.g., feature articles, fact-sheets, newsletters, editorials, letters, essays, or reports).

If you are interested in reviewing for *Ubiquity*, please check the reviewer guidelines and complete our online application. Please be willing to submit a writing sample upon request.

For all other inquiries, please contact us at the email addresses below or visit the *Ubiquity* website: [http://ed-ubiquity.gsu.edu/wordpress/](http://ed-ubiquity.gsu.edu/wordpress/). Thank you!

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See the Next Page for the Upcoming Issues Call for Submissions
Spring 2015 Issue

Issue Theme: Multimedia Writing in the Classroom and Beyond


Today, students text, Tweet, Facebook, shoot video with their phones, record and mix audio, make electronic drawings, etc. These methods have become the primary modes of expression in terms of written communication, but there is no systematic curriculum to support them in the classroom. Multimedia composing is not the same, though, as traditional writing. That’s because a lot of rhetorical decisions have to be made prior to composing with so many choices of tools. Learning to compose in multimedia in today’s world requires not only solid foundation in traditional composition but also expertise in design, arts, technology and other related areas. This issue explores multimedia writing and instruction in the classroom and beyond through these and related questions:

- What does multimedia writing look like? What forms and structures does it emphasize and rely on?
- Can you have “quality” in multimedia composition and media writing?
- What are some of the ways to teach multimedia writing?
- What are some of the complexities involved in the teaching of multimedia writing and how can they be addressed?
- What has historically been the relationship between the media arts and writing and what it could/should be in today’s digital and global world?
- What are the current methodologies and technologies available for composing and engaging with digital media? What learning opportunities do they provide to writers and artists?
- What philosophical movements and traditions influence today’s multimedia writing, the writers and their creative works?
- What compositional styles are we observing in today’s multimedia and artistic creations and how effective are they in representing meaning and reality?

Fall 2015 Issue

Issue Theme: Open-Theme Call

Submission Deadline: September 1, 2015

For the open-theme issue, Ubiquity seeks submissions on topics related to literature, literacy, and the arts, including empirical research, theoretical and conceptual analysis, practical articles and explorations as well as journalistic and community-oriented pieces. In addition, we are soliciting creative works in various meter, genre, mode and modality that celebrate original literary work, art, and journalism (e.g., drama, poetry, music, plastic arts, painting, drawing, image and graphic manipulation, film, photography, or documentary) from students, educators, writers, and artists.